
The An Tir Royal Scribe's Guidebook

First Edition
~ 2009 ~

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“The Word of the Crown is Law”

*Those who rule as King and Queen in the Sovereign Lands of the Kingdom of An Tir
need only to speak Their will ~ and we shall gladly serve Them*

this Guide is only fitting and proper
as long as it is in agreement with the will of Their Most Royal Majesties An Tir

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Letter of Introduction

This First Edition of the An Tir Royal Scribe's Guidebook was written expressly to provide information to those individuals interested in volunteering to serve ~ or ~ who are already serving the Sable Lion Throne as the Royal Scribe. It is not intended as a Handbook for Scribes, but simply provides a detailed Job Description for the Royal Scribe along with some tools meant to aid that individual in accomplishing the work.

The Guidebook describes the current customs of the Kingdom of An Tir and should be updated by the Kingdom Scribe as these customs change. Needed corrections, modifications or augmentations should be forwarded to Sable Sable, Kingdom Scribe.

This Guide is dedicated to the greater glory of The Kingdom of An Tir, to the past, present and future Royalty of An Tir, to Their past, present and future Royal Scribes and to the An Tir College of Scribes.

May it be that our service is ever joyful and an enrichment to An Tir,

Bronwen Sable Sable, Kingdom Scribe
January - A.S. XLIII
(being 2009 in the common era)

Volunteering to serve as Royal Scribe to the Sable Lion Throne of An Tir is a commitment which could likely alter your everyday life for the 8 to 12 month duration of tenure.

The Royal Scribe can expect to experience the satisfaction of a job well done coupled with the gratitude of The Royalty and the populace ~ but only after having devoted significant amounts of time, energy and passion to the everyday tasks of the position. Trials and tribulations may arise as well; however, with a bit of effort and good will, a perceptive and considerate Royal Scribe should be able to resolve these troubles, thereby turning them also into triumphs.

If you sincerely desire to serve Their Royal Majesties in the role of Royal Scribe ~ before you volunteer ~ please make sure that you are knowledgeable of the responsibilities and requirements of the position and are absolutely certain that you are equal to the challenge, as these are the services you will promise to perform.

The Royal Scribe

~ Job Description ~

The Royal Scribe is a personal assistant to The Royalty of An Tir

The individual chosen to serve as Royal Scribe is sought out and retained by The Royal Heirs prior to the commencement of Their Reign as King and Queen of An Tir. Throughout Their Reign on the Sable Lion Throne, the Royal Scribe will be responsible for managing the production of all Their Majesties' award documents.

A successful Royal Scribe is someone capable of delegating tasks and relying on others for help. The substantial amount of work required in this effort, can not be and is not meant to be undertaken alone, but rather necessitates the assistance of the An Tir College of Scribes. Accordingly, the Royal Scribe must exhibit excellent and dependable communication skills throughout the tenure and be consistently available to others by phone and e-mail. The individual must also possess first-rate organizational skills and be confident when directing the work of others. Above all, the Royal Scribe must enjoy a sincere desire to not only serve at Their Majesties will, but to diligently fulfill Their wants and Their unspoken needs.

Incidentally, success also greatly depends upon starting the work far enough in advance of Their Royal Highnesses' Coronation to avoid untimely shortfalls.

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At the pleasure of The Royalty and with assistance from Black Lion Principal Herald and Sable Sable Kingdom Scribe, the Royal Scribe shall direct the An Tir College of Scribes in the creation of Their Majesties' award documents and shall assist The Crown and Curia with preparing these documents for presentation. At the will of Their Majesties, the Royal Scribe may also be summoned to assist with the distribution of the documents at The Royal Court of the Exalted Sable Lion.

Upon being accepted for the position, the Royal Scribe shall:

- A. Notify Sable Sable Kingdom Scribe** - Provide full contact information, i.e.; SCA name, modern name, e-mail address, mailing address and phone number, for listing on the An Tir College of Scribes website. Any later changes to this information must be reported immediately.

- B. Notify the An Tir College of Scribes** - Send a "Letter of Introduction" to the An Tir_Scribes e-mail list (if not already a list member, sign up straight away). Invite scribes to become involved in the award documentation work for Their Highnesses' Reign and to correspond with you about their experience level and what they might be prepared to assist with.
- C. Plan for Emergencies** - Consider retaining a Contingency Deputy, Partner or Helpmate who is able to work closely with you through the duration and who could take over for you in the case of an emergency (by default, Sable Sable is your Contingency Deputy - but would prefer not to have to take on the responsibilities of Royal Scribe in addition to the responsibilities of Kingdom Scribe, should some emergency arise).
- D. Begin the Charter Design Process** - Assist Their Royal Highnesses in soliciting The An Tir College of Scribes to create Charter Designs for Their Reign. This process can persist throughout the Reign - if and when The Royal Couple desire fresh award documents.
- ◆ Assist Their Highnesses in developing approved texts for the various charters They plan to have. It is Their privilege and duty to decide which awards They would like charters for. The Lion's Cub, Leo Minor, AoA, Goutte and Jambe are typical candidates for charters. Offer the [Royal Scribe's – Award Cheat Sheet](#) (appendix A) should They seek your help or input in making Their decisions.
 - ◆ If Their Highnesses desire your assistance in the task, coordinate the dialogue with Black Lion Principal Herald until Black Lion has given approval for the award texts.
 - ◆ Assist Their Highnesses as needed, in defining the design style(s) They envision for Their charters. Provide examples of period manuscripts and art if They indicate that They would appreciate viewing images.
 - ◆ Create the Charter Criteria Document for Their Highnesses' approval and permission to publish to the An Tir College of Scribes. The document must include:
 - A description of Their Highnesses desired design style(s)
 - A depiction of any specified hands, or foreign and/or simulated foreign alphabets
 - The Black Lion approved texts
 - The [Kingdom Charter Master Design Guide](#) (appendix B) or instructions on how to find the Guide on the An Tir College of Scribes website
 - The [Scribal Art Release Form](#) (appendix C) or instructions on how to find the Form on the An Tir College of Scribes website
 - ◆ With Their Highnesses permission, post Their Charter Criteria to the An Tir_Scribes e-mail list, inviting the Artisans to create Charter Designs which meet the criteria. By Their Highnesses' decree, set the deadline for the designs to be turned in to you. Remind people to include a [Scribal Art Release Form](#) (appendix C) with each of their submitted Designs.
 - ◆ If you are approached by individuals who want to do either only the Calligraphy or the Illumination for a Design, assist them in finding partners to do the complementary portion of their work or recommend they use the An Tir_Scribes e-mail list to advertise for partners.

- ◆ Gather and present the completed Charter Designs to Their Highnesses for Their approval and selection. At Their Highnesses' direction, this can be done singly, when each Design is received, or Designs can be bundled in several groups (e.g., all those received in one week) or it can wait until all the Designs that you are expecting have been submitted (remember that the Painters are anxiously waiting to get started). *Note: Professional Copy Companies can usually "scan" documents to electronic form and if Their Highnesses approve, you can use this technique to present the Designs for Their approval via e-mail.*
- ◆ If Their Highnesses decide that a submitted Design needs modification in order to meet Their approval, or you find obvious design flaws that will hamper or frustrate the painters, coordinate the modification and Design resubmittal process with the designing Scribe. Do NOT alter the piece yourself or allow it to be altered by any Artisan other than the Maker, unless you have specific written permission from the Scribe to do so.
- ◆ Convey to each of the contributing Scribes whether or not their Design(s) were selected for use. If a Their Highnesses rejected a Design, you might want to include a brief explanation as to why, e.g., "does not meet criteria" or "calligraphy is too uneven".
- ◆ Use the [Royal Scribe's - Tracking Sheet](#) (appendix D), or something similar to record all of the contributing Scribes' names and note the number of their Charter Designs that have been approved for use. At the end of the Reign, this is to be turned over to the Kingdom Scribe for recordkeeping purposes.
- ◆ Promptly create a secondary Master of each selected Design. The primary Master is to remain "onsite" (i.e., in your possession) to use in creating the Charter Blanks. Forward the secondary "offsite" Master to the Kingdom Scribe (this is a standard recordkeeping practice followed in proactive disaster planning). Create tertiary Masters for yourself if you are at all concerned about the safety of your primaries. If a Charter Design is modified, mid-Reign, because of unforeseen design errors or any other reason, you must resend a new secondary "offsite" Master of the modified Design to the Kingdom Scribe.

E. Create Charter Blanks – Discuss anticipated award plans with Their Highnesses to help decide the number of Charter Blanks that need to be created from each Charter Design and begin the Charter Blank production process. This process should begin about 2 months prior to Coronation and can persist throughout the Reign – as The Royals' needs require. You can find an "Awards by Reign" link, (which may be of general help in the planning), at the An Tir Order of Precedence pages on the An Tir College of Herald's website.

- ◆ Put in a request to the Kingdom Scribe to send sufficient paper stock for the Charter Blanks.
- ◆ Find and use a trusted Professional Copy Company. It is preferable for you to be able to make the copies yourself, but if you cannot find services that allow it, then request to oversee the copy process. Come prepared with your Kit as you may need to fix or possibly darken an element or two. For a guide to practical Kit contents, see [The Royal Scribe's Basic Kit](#) (appendix E).
- ◆ For each Charter Design, create or ask first for a single copy to be made on regular paper. Check the copy to make sure it is straight and true and that all elements have come through clean and clear. Fix any elements that need darkening, whitening and/or make or ask for any needed alignment or other

adjustments and make another copy on regular paper. Continue this until you are satisfied with the copy.

- ◆ When you are sure that all is well and good, and that you have a pristine reproduction, create or ask for a single copy to be made on the Charter paper stock.
- ◆ On this copy, rub your fingers hard against the copied toner to make sure that it will not rub off. If the toner shows any sign at all of rubbing off, go to a different Copy Company and start over.
- ◆ Once you are satisfied with the first Charter Blank of the first Charter Design, print or request the remaining number of the desired blanks of that Design to be made one at a time and monitor each copy as it comes off the machine to make sure that the copies continue to be flawless.
- ◆ Do it all again for the next Charter Design.
- ◆ If you have a Charter Design done in a foreign or simulated foreign hand, make sure to copy the translation of the text onto the back of each Charter Blank.

F. Begin the Charter Illumination Process – While maintaining constant, clear communication with The Royals and at Their instruction, direct the An Tir College of Scribes to begin illuminating sufficient Charter Blanks to meet both the planned award schedule and enough extra for impromptu awards.

- ◆ Announce to the An Tir College of Scribes on the An Tir_Scribes e-mail list that Charter Blanks are ready for illuminating and invite the Scribes to notify you if they would like to assist. If you are asked for information on what this would entail, point people to the [Charter Painting Guide](#) on the An Tir College of Scribes website.
- ◆ Request mailing information and/or coordinate drop off points at events or activities for the individual Scribes and Scribal Groups that have offered their services.
- ◆ Prepare and deliver packets of Charter Blanks along with any supplementary information, e.g., The Royals preferred color requirements, the deadline for the finished charters to be returned to you, etc., making sure to keep a careful record of exactly what was sent and to whom. Remind the Scribes to sign their work on the back of each charter, in pencil.
- ◆ As completed Charters are returned to you, assess each piece for neatness of work, proper use of materials and degree of completion. Invite The Royals to be involved in the assessments if They would like. Some pieces may need to be discarded, e.g., “those done in crayon, marker or other unsuitable materials” or “those found to be overly messy”. Some pieces may need neatening up or additional work in order to be acceptable for use. Comply with The Royals’ instructions when they are given and use your own eye, but do not be overly critical, as you may bite off more than you can chew. You may need or want to organize a small group of special helpers to assist you with touch-up tasks.
- ◆ Use the [Royal Scribe's - Tracking Sheet](#) (appendix D), or something similar to record all of the Painters’ names and note the number of their completed Charter Blanks that have been approved for use. Add explicit notes on work of exceptional quality or work that does not meet standard. At the end of the Reign, this is to be turned over to the Kingdom Scribe for recordkeeping purposes.

- ◆ Gather and store completed Charter Blanks until such time as The Royals request them.
- ◆ Nag scribes who are not meeting their deadlines. You may need to ask that they return their packets.

G. Arrange for the creation of Original scrolls - As The Royals command, and with the assistance of the Kingdom Scribe, direct the An Tir College of Scribes in the creating of Original Award, Grant, Patent and/or Heraldic Achievement documents.

- ◆ As needed, advise The Royals on which Awards are on schedule to be created during Their Reign, that typically call for the use of Original Scrolls. Review the [Royal Scribe's – Award Cheat Sheet](#) (appendix A) for specifics. The Royals will need to decide if They would prefer these Awards be addressed with Original documents or Charter documents.
- ◆ Discuss with The Royals what other Awards They desire to present with the gift of an Original document and when these will be needed.
- ◆ Research and work out with The Royals, whether or not any of the Original documents desired for the Reign will be Heraldic Achievements.
- ◆ Investigate which, if any, of these documents have already been assigned to a Scribal Artisan (assignments are sometimes made by members of The Orders) and make every attempt to be in communication with the individual so that you will be able to update The Royals on the progress of the assignment when asked. Be sure that these Scribes know that the assignment still needs to be turned in to you and set an appropriate deadline with them in order that any needed fixes can be made in time for the actual presentation.
- ◆ Carefully give out Original scroll assignments to individuals proven capable of meeting required deadlines and who have shown some knowledge of the requirements that will fulfill the assignment, e.g., "is the scribe able to do a style that will fit the 15th century Italian recipient", "does the scribe understand how to correctly coordinate and create an Heraldic Achievement Scroll", etc. If needed, seek advice from the Kingdom Scribe as to which Scribes fit into this select group and what their individual specialties are. (At the time of this writing, Sable Sable retains a Scroll Roster Deputy who is responsible for assigning backlog work. This individual has intimate knowledge of the experience levels, specialties, abilities and working habits of individual An Tirian Scribes and in time, the Scroll Roster Database will be searchable for this type of information.)
- ◆ When making assignments, remind Scribes that they are under a Code of Silence. They are to tell no one about their assignment unless told to do so and are to be discreet when making inquiries or seeking information about the recipient. Try to make sure that every secret assignment comes with a Wrangler for the Scribe to work with.
- ◆ Set assignment deadlines so that there is ample time to access the suitability of completed work and fix any outstanding problems. Be sure that each Scribe has a clear understanding of their assignment deadline and monitor all assignments to make sure that they stay on schedule.
- ◆ Remind people to include a [Scribal Art Release Form](#) (appendix C) with each of their submitted pieces.
- ◆ As assignments are completed and submitted to you, assess each piece for suitability, neatness and quality of work, the correct spellings of names, and the

correct heraldic blazons and emblazons. Invite The Royals to be involved in the assessments if They would like. When heraldry is involved, make sure that Black Lion Principal Herald is also involved in the assessment and willing to approve, sign and seal the document. If modifications are needed, coordinate this with the Artist. The Artist may give permission for you to make minor modifications or The Royals may direct you to make the modifications rather than returning it to the Artist. Pieces may need to be discarded if:

- the quality of the piece is substandard and cannot be improved or brought to standard
 - names have been incorrectly spelled and cannot be corrected
 - the heraldic blazon and/or the emblazon are wrong and cannot be corrected
 - the document has been given an incorrect award date which cannot be corrected
 - materials are inferior or prohibited
- ◆ Use the [Royal Scribe's - Tracking Sheet](#) (appendix D), or something similar to record Artists' names and information about Original Award documents created by them. Include explicit notes on work of exceptional quality or work that did not meet standard and/or needed to be discarded. At the end of the Reign, this is to be turned over to the Kingdom Scribe for recordkeeping purposes.
 - ◆ For Original documents which include Heraldic Achievements, coordinate with Black Lion Principal Herald for Black Lion's required signature and seal. (At the time of this writing, Sable Sable is responsible for the safekeeping of the Black Lion Seal Matrix and for creating impressions of it for Black Lion's use on Heraldic Achievement Scrolls.)
 - ◆ Gather and safely store completed and approved Original documents until such time as called for by Their Royal Majesties.

H. Assist Their Majesties with Their Award presentations - As needed, assist Their Majesties with adding names, dates, seals and Their signatures to Award documents in preparation for presentation (when able, try to do preparatory work prior to the event where the award will be presented). If Their Majesties desire, attend Them as part of Their Retinue at events and assist with Award Presentations in any manner requested of you.

- ◆ Keep a close eye on Their Majesties stock of Great Seals and Signet Ring Seals. Prepare well and order more from the Kingdom Scribe well in advance of when they will be needed. Store broken seals in plastic bags, separated by color. From time to time, these need to be turned in to the Kingdom Scribe for wax recycling.
- ◆ Prepare protective storage devices for each award document in order that the document can be transported safely home with the recipient (e.g. envelopes, plastic bags as weather dictates, etc.).
- ◆ If you will not be able to attend an event where Their Majesties desire your presence, assist Their Majesties in arranging for a designate Scribe to be on hand for Them. If needed contact Event Autocrats for competent Scribes either in their area or that they are expecting to attend the event.

- ◆ Make sure that Their Majesties have extra Award Charters and Seals on hand for spontaneous awards and make sure that Their Majesties have immediate and easy access to them as well as seals, seal glue and the proper calligraphy pen and ink for placing Their signatures.
- ◆ Always bring [The Royal Scribe's Basic Kit](#) (see appendix E) with you to events where Royal Court is scheduled or may possibly take place. When you arrange for a designate Scribe to serve in your place remind them to bring their Basic Kit. If Their Majesties desire, work with Sable Sable to make sure that They have a Basic Kit of Their own and that items in Their Kit and yours are replenished as needed.
- ◆ Keep a written record of Awards and Documents Given by listing every piece of award documentation actually presented to a recipient or their representative, noting who it was awarded to, what the award was and the type of documentation given out, e.g., "Charter", "Original" or "Heraldic Achievement". Also make note of documentable awards that were presented without documentation and whether or not documentation was provided for the award later during the Reign. If Their Majesties have a retinue member who manages Their Court business, work closely with this individual to make sure you do not miss any of this information. At the end of the Reign, these accounts are to be turned over to the Kingdom Scribe for recordkeeping purposes.

I. Finish Up - At the end of the Reign, properly close out your position.

- ◆ Call back all Charter Blanks, both painted and unpainted, to be returned to you by Coronation and then forward them, along with the primary Masters and Scribal Art Release Forms, to the Kingdom Scribe's Office (At the time of this writing, Sable Sable retains a Past Reign Charter Deputy who is responsible for the organizing, filing and safekeeping of Charter Documents and for fulfilling any legitimate requests from the files).
- ◆ Send your [Royal Scribe's - Tracking Sheet\(s\)](#) (appendix D), or your alternative tracking method and your record of Awards and Documents Given to the Kingdom Scribe for recordkeeping purposes.
- ◆ Notify the Kingdom Scribe if you have any surplus Charter Paper or Seals and hand them off to the incoming Royal Scribe.
- ◆ Send any receipts for expenditures along with requests for reimbursement to the Kingdom Scribe for signature. Sable Sable will sign and forward these to the Kingdom Exchequer who will cut you a check. This can actually be done anytime during the Reign. The Request for Reimbursement can currently be found on the An Tir Kingdom website.

J. Put your feet up and relax – Thank-you for your service to The Sable Lion Throne and the Kingdom of An Tir. Hopefully you enjoyed yourself through it all. Take a well earned break and maybe contemplate doing it again - in the future.

Royal Scribe's ~ Award Cheat Sheet

ARMIGEROUS AWARDS

The Gentry – Award of Arms

The first level of armigerous rank

- Award of Arms – COMMON - Typically handled with a Charter** – but in some instances of special favor, Their Majesties may wish to present an Original Scroll and in this case, if the recipient has a “registered” Name and Heraldic Device, the Document should be an Heraldic Achievement Scroll which must include the Black Lion signature and seal. **Normally, Their Majesties ask for two or more Charter Designs to be created for this award.**
- Armigerous Group – RARE – Use an Original Scroll.**
- Court Baron/Baroness - INFREQUENT – Use an Original Scroll based on the recipient's persona.** If the recipient has a “registered” Name and Heraldic Device, the Document should be an Heraldic Achievement Scroll which must include the Black Lion signature and seal. Investigate which of the Baronies in the Kingdom are scheduled to employ new Barons and Baronesses during the Reign (The Baronial Scribes can assist with this or ask Sable Sable for help if needed). Check the AnTir Order of Precedence on the College of Herald's Website to make sure the individuals do not already have the award. Inform Their Majesties of what you have found and ask if They desire to award the Court Baron/Baroness Award to those stepping down.

The Baronies of AnTir are:

Central AnTir

Aquaterra
Blatha An Oir
Dragon's Laire
Glymm Mere
Madrone
Stromgard
Three Mountains
Vulkanfeldt
Wastekeep
Wealdsmere

Avacal

Borealis
Montengarde
Myrgan Wood

Summits

Adaintum
Terra Pomaria

Tir Righ

Lions Gate
Seagirt

The Nobility – Grant of Arms

The second level of armigerous rank

- Goutté de Sang, Order of the – COMMON - Typically handled with a Charter** – but in some instances of special favor, Their Majesties may wish to present an Original Scroll and in this case, if the recipient has a “registered” Name and Heraldic Device, the Document should be an Heraldic Achievement Scroll which must include the Black Lion signature and seal. **Normally, Their Majesties ask for two or more Charter Designs to be created for this award.**
- Grey Goose Shaft, Order of the - INFREQUENT – Use an Original Scroll based on the recipient's persona.** If the recipient has a “registered” Name and Heraldic Device, the Document should be an Heraldic Achievement Scroll which must include the Black Lion signature and seal. The Order may have already contacted a Scribe for this assignment. Check to make sure.

Appendix A

- Hastae Leonis, Ordo** – **INFREQUENT** – **Typically handled with an Original Scroll based on the recipient's persona.** *If the recipient has a “registered” Name and Heraldic Device, the Document should be an Heraldic Achievement Scroll which must include the Black Lion signature and seal. The Royalty may decide to request a Charter Design to be made for this award.*
- Jambe de Lion, Order of the** - **COMMON** - **Typically handled with a Charter** – *but in some instances of special favor, Their Majesties may wish to present an Original Scroll and in this case, if the recipient has a “registered” Name and Heraldic Device, the Document should be an Heraldic Achievement Scroll which must include the Black Lion signature and seal. Normally, Their Majesties ask for two or more Charter Designs to be created for this award.*
- Lion et de la Lance, Ordre du** – **INFREQUENT** – **Use an Original Scroll based on the recipient's persona.** *If the recipient has a “registered” Name and Heraldic Device, the Document should be an Heraldic Achievement Scroll which must include the Black Lion signature and seal. The Royalty may decide to request a Charter Design to be made for this award.*
- White Scarf, Order of the** - **INFREQUENT** – **Use an Original Scroll based on the recipient's persona.** *If the recipient has a “registered” Name and Heraldic Device, the Document should be an Heraldic Achievement Scroll which must include the Black Lion signature and seal. The Order may have already contacted a Scribe for this assignment. Check to make sure.*

The Peerage – Patent of Arms

The third and highest level of armigerous rank

- Chivalry, Order of** - **INFREQUENT** – **Use an Original Scroll based on the recipient's persona.** *If the recipient has a “registered” Name and Heraldic Device, the Document should be an Heraldic Achievement Scroll which must include the Black Lion signature and seal. The Order may have already contacted a Scribe for this assignment. Check to make sure.*
- Laurel, Order of the** - **INFREQUENT** – **Use an Original Scroll based on the recipient's persona.** *If the recipient has a “registered” Name and Heraldic Device, the Document should be an Heraldic Achievement Scroll which must include the Black Lion signature and seal. The Order may have already contacted a Scribe for this assignment. Check to make sure.*
- Pelican, Order of the** - **INFREQUENT** – **Use an Original Scroll based on the recipient's persona.** *If the recipient has a “registered” Name and Heraldic Device, the Document should be an Heraldic Achievement Scroll which must include the Black Lion signature and seal. The Order may have already contacted a Scribe for this assignment. Check to make sure.*

Augmentation of Arms

No armigerous rank

- Unique Augmentation of Arms** – **INFREQUENT** – **Use an Original Scroll based on the recipient's persona.**

The Royal Peerage – Patent of Arms

Royal armigerous rank

- **Viscount/Viscountess** - *Use an Original Scroll based on the recipient's persona.* This is to be created for Their Highnesses if it is Their first time ruling as Prince or Princess of one of AnTir's Principalities. Their Majesties will decide if They will present this award or if it will be presented by the incoming Prince and Princess after Their coronation. The Principality Coronet Scribe should make this assignment, but you need to make inquiries to see that it is being handled at that level or if you need to help. If the recipient has a "registered" name and Heraldic Device, the document should be an Heraldic Achievement Scroll which must include the Black Lion signature and seal.

- **Count/Countess** – *Use an Original Scroll based on the recipient's persona.* This is to be created for Their Majesties if it is Their first time ruling as King or Queen of AnTir. It will be presented to Them by the incoming King and Queen after Their coronation. You need to notify The Royal Heirs and Their Royal Scribe of the details of the assignment. If the recipient has a "registered" name and Heraldic Device, the document should be an Heraldic Achievement Scroll which must include the Black Lion signature and seal.

- **Duke/Duchess** - *Use an Original Scroll based on the recipient's persona.* This is to be created for Their Majesties if it is Their second time ruling as King or Queen of AnTir. It will be presented to Them by the incoming King and Queen after Their coronation. You need to notify The Royal Heirs and Their Royal Scribe of the details of the assignment. If the recipient has a "registered" name and Heraldic Device, the document should be an Heraldic Achievement Scroll which must include the Black Lion signature and seal.

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NON-ARMIGEROUS AWARDS

Orders, Honors, Tokens & Favors

Kingdom Champions

- **Cheval et du Lion, Ordre du** – *Use an Original Scroll based on either Their Majesties Reign theme or the recipient's persona.* This is to be created for the recipient if it is their first time serving as Kingdom Equestrian Champion. It is presented at the end of the Champion's term of service.

- **Lions Arrow, Honour of the** – *Use an Original Scroll based on either Their Majesties Reign theme or the recipient's persona.* This is to be created for the recipient if it is their first time serving as Kingdom Protector (Archery Champion). It is presented at the end of the Champion's term of service.

- **Lion's Heart, Honor of the** – *Use an Original Scroll based on either Their Majesties Reign theme or the recipient's persona.* This is to be created for the recipient if it is their first time serving as Kingdom Arts and Sciences Champion. It is presented at the end of the Champion's term of service.

Appendix A

- Lion's Rapier, Honor of the** – *Use an Original Scroll based on either Their Majesties Reign theme or the recipient's persona. This is to be created for the recipient if it is their first time serving as Kingdom Champion of Rapier Combat. It is presented at the end of the Champion's term of service.*
- Lion's Sword, Honor of the** – *Use an Original Scroll based on either Their Majesties Reign theme or the recipient's persona. This is to be created for the recipient if it is their first time serving as Champion of Antir. It is presented at the end of the Champion's term of service.*
- Lion and the Lyre, Honor of the** – *Use an Original Scroll based on either Their Majesties Reign theme or the recipient's persona. This is to be created for the recipient if it is their first time serving as Kingdom Bardic Champion. It is presented at the end of the Champion's term of service.*

Orders & Honors

- Belated Rose, Honor of the** – *N/A – unless requested by Their Majesties.*
- Carp, Order of the** - *Use an Original Scroll based on the recipient's persona.*
- Iron Chain, Order of** – *Use an Original Scroll based on either Their Majesties Reign theme or the recipient's persona.*
- Lion of AnTir, Honor of the** – *Use an Original Scroll based on the recipient's persona.*
- Lion's Torse, Order of the** – *Use an Original Scroll based on the recipient's persona.*
- La Mano d'Oro** – *Use an Original Scroll based on either Their Majesties Reign theme or the recipient's persona.*
- Muckin' Tall Maul** – *N/A – unless requested by Their Majesties.*
- Shattered Shield, Order of the** – *N/A – unless requested by Their Majesties.*
- Rose, Order of the** – *N/A (same as Countess – no longer used)*
- Sable Chime** – *Typically handled with an Original Scroll based on either Their Majesties Reign theme or the recipient's persona. The Royalty may decide to request a Charter Design to be made for this award.*
- Sable Scrivener** – *Use an Original Scroll. The Kingdom Scribe is responsible for assigning this Scroll to one of the previous recipients of the award.*

- Silver Lily, Order of the - *N/A – unless requested by Their Majesties.*
- Silver Rose, Order of the - *N/A – unless requested by Their Majesties.*
- Valorous Estate, Lords and Ladies of – *N/A – unless requested by Their Majesties.*

Tokens & Favors

- Forget-me-not – *N/A – unless requested by Their Majesties.*
- Fury of the Lion - *N/A – unless requested by Their Majesties.*
- King's Favor - *N/A – unless requested by Their Majesties.*
- Leo Minor – *Typically handled with a Charter. The Royalty may or may not decide to request a Charter Design to be made for this award.*
- Lion's Cub - *Typically handled with a Charter. The Royalty may or may not decide to request a Charter Design to be made for this award.*
- Lion's Pride – *N/A – Their Majesties may desire to have original scrolls made for this award.*
- Lion's Strength – *N/A – unless requested by Their Majesties.*
- Or & Argent – *Use an Original Scroll based on either Their Majesties Reign theme or the recipient's persona.*
- Ordo Equis - *N/A – unless requested by Their Majesties.*
- Pernicious Lily, Order of the – *N/A – unless requested by Their Majesties.*
- Royal Scribal Favor – *N/A – unless requested by Their Majesties.*
- Throne's Favor – *N/A – unless requested by Their Majesties.*

Kingdom CHARTER MASTER Design Guide

by Bronwen Elgars – November 2008

a “Charter Master” is essentially, a *black and white line drawing*
(reminiscent of what you might find in a coloring book)

The Charter Master is used to replicate a batch of “charter blanks”
~ photocopied onto heavyweight archival papers ~ that ~ illuminators can embellish and beautify with paint ~

GENERAL

- ◆ The Master must be created on 11 x 17 **white** paper.
- ◆ The final Linework and Calligraphy must be **black**.
- ◆ The dimensions of the Final Overall Design (including margins) must measure 11” x 14”.
- ◆ Use the 3 inch Leftover Space - on the 11 x 17 Master – for information or instructions to the Royal Scribe and/or the illuminators, as may be needed.
- ◆ The Master must be clean of any blemish that might transfer to the photocopied blanks.
- ◆ A Scribal Art Release Form should accompany each Master that is submitted

WORDS and CALLIGRAPHY

- ◆ Approved texts will be provided to you by the Royal Scribe.
- ◆ Any change to the text wording must go through the Royal Scribe for Royalty approval.
- ◆ The final Calligraphy must be carefully lettered so as to be uniform, even and neat.
- ◆ Lightly ruled lettering guidelines are encouraged, but must be erased clean from the final.
- ◆ One *entire text line* must be left blank for the Recipient’s Name.
- ◆ A Blank text space, large enough to letter the Award Date: month, day, year and year descriptor (“A.S.”, or “anno-societatis”) must be provided – do **NOT** letter in the year.
- ◆ Before breaking a word between two lines, make sure it is an accepted practice.
- ◆ Do **NOT** use a foreign calligraphic hand or simulated-foreign hands unless you have permission to do so and if you do, include the full alphabet key in the 3” leftover space.
- ◆ Do **NOT** gloss a foreign hand unless you have permission to do so.
- ◆ If you use a foreign hand or a simulated-foreign hand and have not glossed the text in English, include a neatly lettered translation of the text for the Royal Scribe to photocopy on the back of the charter blanks.
- ◆ The calligraphic hand should be consistent with the culture and period style of the illustration.

LINEWORK and ILLUSTRATION

- ◆ Reign “theme” information and charter design requirements will be provided to you by the Royal Scribe.
- ◆ The Illustration Lineweights (width of the drawn lines) should be strong enough to create a perfect copy, but not so strong as to actually look like a child’s color book page.
- ◆ Linework should be crisp and continuous and not appear to be sketched.
- ◆ The illustration should have strong, clear paintable elements and should NOT include fine and dainty detail (be mindful of the illuminator’s task).
- ◆ Do **NOT** fill in or shade areas in your illustration.
- ◆ Leave a 1” framing margin at top, left and right, with a slightly larger margin at the bottom.
- ◆ Designate space for Their Royal Majesties’ signatures, but do **NOT** write their names.
- ◆ Include either a 3 1/2” diameter space, designated for the Kingdom Seal, or a 2” diameter space, designated for the Royal Signet Ring Seal.
- ◆ Goutte de Sang and Jambe de Lion charters must include the Badge of the Order as a design element – but do **NOT** include any other registered Kingdom or Personal Heraldry.
- ◆ Do **NOT** designate a space for the recipient’s Heraldry.
- ◆ The culture and period style of the illustration should be consistent with the calligraphic hand.

Appendix C

The Kingdom of An Tir and The An Tir College of Scribes

SCRIBAL ART RELEASE FORM

OVERVIEW: Whereas The Kingdom of An Tir of the Society for Creative Anachronism, Inc. (the "Kingdom") is undertaking to provide its award recipients with hand-lettered and hand-painted documents, which record in writing, the customary particulars of the award being given and accomplishes this using either; a one-of-a-kind Scroll, or many "like" Charters created from a single Master Design, which are individually and uniquely painted by volunteers,

and whereas the An Tir College of Scribes of the Society for Creative Anachronism, Inc. (the "College") is undertaking to provide exemplar images of scribal art and close-up images of details of the same works, either digitally on its educational website, or in future hardcopy educational publications, for the purpose of enlightening those individuals interested in the study of the medieval scribal arts,

and whereas I am submitting my work to be used for those purposes, either; complete in total, or with areas intentionally left blank for use by a Kingdom official to fill in the customary award particulars, and knowing full well that each and every piece selected for use by the Kingdom, will be modified with the addition of the Kingdom Seal and Signatures of the authorized Royalty and that pieces involving heraldic achievement will be further modified with the addition of the Kingdom Herald's Seal and the signature of the authorized Herald,

I, (Legal Name) _____, the Artist, (being known in the Society for Creative Anachronism as (name) _____, hereby agree to the following terms and conditions of this release:

1. I am the legal owner of, or have the legal authority to license, all copyrights and all other intellectual property rights in visual art, and/or written works (the "Artwork") that I intend to license to the Kingdom and the College.
2. The Kingdom and the College shall be granted a non-exclusive, royalty-free, perpetual and irrevocable license to utilize, reproduce and/or display the Artwork in whole or in part in the Kingdom's and College's print and electronic media in connection with the Kingdom's and College's purposes as stated in the Overview above.
3. Said license shall not infringe or violate the rights of any third party, including any copyright interests and I shall indemnify, defend and hold the Kingdom and the College harmless from any claims, losses, damages, or reasonable attorney's fees incurred in connection to any claim of alleged copyright infringement or other property right infringement, in connection to said license.
4. The Kingdom and the College shall render reasonable effort in disclosing copyright notice to third parties, whereby the Artist or the designee identified accordingly by the Artist, shall be identified as the copyright owner.
5. The Kingdom and the College reserve the right to select the said licensed Artwork to be utilized, reproduced and/or displayed in the Kingdom's or College's print and electronic media and furthermore, reserve the right to reject any Artwork that the Kingdom or College decides is not up to the standards which are desired for utilization, reproduction or display.
6. The Kingdom and the College have the right to enlarge or reduce the Artwork size if the image does not fit into the print and electronic media and *(choose either option [a] or [b] by placing a checkmark in the box)*

[a] other than what is agreed to in the Overview above, the Kingdom **HAS** the right to modify and/or amend the Artwork if it is deemed unsuitable in its present form for the Kingdom's stated purpose.

[b] except as agreed to in the Overview above, the Kingdom **DOES NOT** have the right to modify and/or amend the Artwork if it is unsuitable in its present form for the Kingdom's stated purposes, and if not outright rejected, shall return the Artwork to the Artist for such revisions, additions or other changes that will render the Artwork suitable for use.

IN WITNESS WHEREOF, I, or my authorized representative, have hereto affixed the dated signature.

Printed name of Artist (and parent/legal guardian thereof if under 18 years of age)

Date

Signature of Artist (and parent/legal guardian thereof if under 18 years of age)

Date

Appendix D

Royal Scribe's ~ Tracking sheet

for the Reign of

Name:	# of Original Scrolls	# of Charter Designs	# of Painted Charters
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Notes:

Name:	# of Original Scrolls	# of Charter Designs	# of Painted Charters
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Notes:

Name:	# of Original Scrolls	# of Charter Designs	# of Painted Charters
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Notes:

Name:	# of Original Scrolls	# of Charter Designs	# of Painted Charters
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Notes:

Name:	# of Original Scrolls	# of Charter Designs	# of Painted Charters
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Notes:

Name:	# of Original Scrolls	# of Charter Designs	# of Painted Charters
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Notes:

Name:	# of Original Scrolls	# of Charter Designs	# of Painted Charters
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Notes:

Royal Scribe's ~ Basic Kit

by Bronwen Elgars – December 2008

- ◆ **Mechanical Pencil** - Typically a .5mm holder with a medium lead, i.e., 2H, H, F or HB, will work well. Leads that are too hard make a light, easily erasable line, but often leave indentations in the paper that cannot be removed. Leads that are too soft leave so much graphite on the paper that it can be difficult to clean completely off.
- ◆ **Pencil Eraser** – Use an eraser that works well with the pencil lead you have chosen. The standard Pink erasers, like those on the ends of pencils, are NOT the best choice as they can smear the graphite and damage the paper.
- ◆ **Erasing Shield** – This tool helps to contain the erasing motion to a small and precise area.
- ◆ **Drafting Brush** – This tool is used to brush off eraser crumbs instead of using your hands - which helps to keep your skin oils from coming in contact with the paper and attracting dirt.
- ◆ **Technical Pen(s)** – Also called Rapidograph Pens. You may want a variety of sizes, the 0, 1 and 2 make a good set. Some people prefer instead to use disposable Pigma Micron Pens or something similar, because Technical Pens require frequent and careful cleaning. Whichever you choose, make sure that the ink inside is archival, non-fade quality.
- ◆ **Finely divided Scale** – Some people call this tool a “Ruler”. The common “US Customary Units” Scale usually comes with 1/16” divisions. Metric Scales are more finely divided in millimeters. Some find Engineer’s and Architect’s triangular Scales to be useful because of the fineness of the divisions. A transparent plastic scale with 1/16” divisions on one edge and millimeter divisions on the other is a good choice. This instrument is not designed as the proper tool to use for ruling ink lines, as the ink can be sucked under the edge thus spoiling the line.
- ◆ **Drafting Straightedge or Ruling Edge** – You do not need to use a true Drafting Straightedge. A common Drafting Triangle with raised inking edges works well.
- ◆ **Drafting Templates** – These are purchased and used per an Artists preference. Common tools are a protractor, French Curves and various shape templates.
- ◆ **Bow Compass** – These normally come with a mounted Pencil Lead and you will need some means of keeping the lead sharp. If you are using Technical Pens, you can purchase a Bow Compass that that allows for the interchange of the Pencil Lead with the Pen points.
- ◆ **Calligraphy Pens** – You will need a variety of nib sizes on hand in order to match the nib sizes used on the artwork you need to modify. The Rotring 1.1, 1.5 and 1.9 pens make a nice balanced set of nib sizes.
- ◆ **Ink** – Normally, this must be archival, fade-proof, permanent, black Ink, but you may also need other colors if you are required to repair rubricated calligraphy. CAREFUL – as Ink bottles always seems to spill or leak their contents on the other tools in the toolkit.
- ◆ **Disposable Droppers** – If your bottle of Ink does not have a built-in dropper some of your tools may require you to carry disposable droppers.
- ◆ **Whiteout** – Only use this on Charter Masters. Never use this on Original Scrolls.
- ◆ **X-acto Scalpel Blade** - The #10A is a good choice. This tool is only to be used for scraping very minor blemishes. Once paper has been scraped with this tool, do not try to do any inking in the area, as the paper surface has been destroyed and the ink will bleed where the paper is scratched.
- ◆ **Clear Tape** – In the photocopy process, clear tape can successfully eliminate the shadow lines that occur when a separate text sheet is set on top of a design master. When you completely tape all the edges of the smaller text document down to the master document, the join shadows should disappear from the copies.
- ◆ **Rubber Cement** – This is the typical glue used to mount Kingdom Seals to award documents.
- ◆ **Scratch Paper** - Pack regular and card stock weight scratch paper for testing pen flow and practicing calligraphy.
- ◆ **Disposable towels** – You need these for wiping pen tips and cleaning up spills. Paper towels or paper napkins are good – unless you’re “Green”.
- ◆ **Wet wipes and drying towels** - Always have something available for cleaning your hands. Use whatever it is that you prefer.
- ◆ **Protective papers or cloths** – This is whatever you want to use to lay over completed artwork so that you do not touch it with your clothed or bare forearm or the base of your wrist when you are working. Bring extra if you are expecting assistants to help with the work.

Appendix F

Translating Common Era (C.E.) to Anno Societatis (A.S.)

	JAN	FEB	MA R	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
1966					I	I	I	I	I	I	I	I
1967	I	I	I	I	II	II	II	II	II	II	II	II
1968	II	II	II	II	III	III	III	III	III	III	III	III
1969	III	III	III	III	IV	IV	IV	IV	IV	IV	IV	IV
1970	IV	IV	IV	IV	V	V	V	V	V	V	V	V
1971	V	V	V	V	VI	VI	VI	VI	VI	VI	VI	VI
1972	VI	VI	VI	VI	VII	VII	VII	VII	VII	VII	VII	VII
1973	VII	VII	VII	VII	VIII	VIII	VIII	VIII	VIII	VIII	VIII	VIII
1974	VIII	VIII	VIII	VIII	IX	IX	IX	IX	IX	IX	IX	IX
1975	IX	IX	IX	IX	X	X	X	X	X	X	X	X
1976	X	X	X	X	XI	XI	XI	XI	XI	XI	XI	XI
1977	XI	XI	XI	XI	XII	XII	XII	XII	XII	XII	XII	XII
1978	XII	XII	XII	XII	XIII	XIII	XIII	XIII	XIII	XIII	XIII	XIII
1979	XIII	XIII	XIII	XIII	XIV	XIV	XIV	XIV	XIV	XIV	XIV	XIV
1980	XIV	XIV	XIV	XIV	XV	XV	XV	XV	XV	XV	XV	XV
1981	XV	XV	XV	XV	XVI	XVI	XVI	XVI	XVI	XVI	XVI	XVI
1982	XVI	XVI	XVI	XVI	XVII	XVII	XVII	XVII	XVII	XVII	XVII	XVII
1983	XVII	XVII	XVII	XVII	XVIII	XVIII	XVIII	XVIII	XVIII	XVIII	XVIII	XVIII
1984	XVIII	XVIII	XVIII	XVIII	XIX	XIX	XIX	XIX	XIX	XIX	XIX	XIX
1985	XIX	XIX	XIX	XIX	XX	XX	XX	XX	XX	XX	XX	XX
1986	XX	XX	XX	XX	XXI	XXI	XXI	XXI	XXI	XXI	XXI	XXI
1987	XXI	XXI	XXI	XXI	XXII	XXII	XXII	XXII	XXII	XXII	XXII	XXII
1988	XXII	XXII	XXII	XXII	XXIII	XXIII	XXIII	XXIII	XXIII	XXIII	XXIII	XXIII
1989	XXIII	XXIII	XXIII	XXIII	XXIV	XXIV	XXIV	XXIV	XXIV	XXIV	XXIV	XXIV
1990	XXIV	XXIV	XXIV	XXIV	XXV	XXV	XXV	XXV	XXV	XXV	XXV	XXV
1991	XXV	XXV	XXV	XXV	XXVI	XXVI	XXVI	XXVI	XXVI	XXVI	XXVI	XXVI
1992	XXVI	XXVI	XXVI	XXVI	XXVII	XXVII	XXVII	XXVII	XXVII	XXVII	XXVII	XXVII
1993	XXVII	XXVII	XXVII	XXVII	XXVIII	XXVIII	XXVIII	XXVIII	XXVIII	XXVIII	XXVIII	XXVIII
1994	XXVIII	XXVIII	XXVIII	XXVIII	XXIX	XXIX	XXIX	XXIX	XXIX	XXIX	XXIX	XXIX
1995	XXIX	XXIX	XXIX	XXIX	XXX	XXX	XXX	XXX	XXX	XXX	XXX	XXX
1996	XXX	XXX	XXX	XXX	XXXI	XXXI	XXXI	XXXI	XXXI	XXXI	XXXI	XXXI
1997	XXXI	XXXI	XXXI	XXXI	XXXII	XXXII	XXXII	XXXII	XXXII	XXXII	XXXII	XXXII
1998	XXXII	XXXII	XXXII	XXXII	XXXIII	XXXIII	XXXIII	XXXIII	XXXIII	XXXIII	XXXIII	XXXIII
1999	XXXIII	XXXIII	XXXIII	XXXIII	XXXIV	XXXIV	XXXIV	XXXIV	XXXIV	XXXIV	XXXIV	XXXIV
2000	XXXIV	XXXIV	XXXIV	XXXIV	XXXV	XXXV	XXXV	XXXV	XXXV	XXXV	XXXV	XXXV
2001	XXXV	XXXV	XXXV	XXXV	XXXVI	XXXVI	XXXVI	XXXVI	XXXVI	XXXVI	XXXVI	XXXVI
2002	XXXVI	XXXVI	XXXVI	XXXVI	XXXVII	XXXVII	XXXVII	XXXVII	XXXVII	XXXVII	XXXVII	XXXVII
2003	XXXVII	XXXVII	XXXVII	XXXVII	XXXVIII	XXXVIII	XXXVIII	XXXVIII	XXXVIII	XXXVIII	XXXVIII	XXXVIII
2004	XXXVIII	XXXVIII	XXXVIII	XXXVIII	XXXIX	XXXIX	XXXIX	XXXIX	XXXIX	XXXIX	XXXIX	XXXIX
2005	XXXIX	XXXIX	XXXIX	XXXIX	XL	XL	XL	XL	XL	XL	XL	XL
2006	XL	XL	XL	XL	XLI	XLI	XLI	XLI	XLI	XLI	XLI	XLI
2007	XLI	XLI	XLI	XLI	XLII	XLII	XLII	XLII	XLII	XLII	XLII	XLII
2008	XLII	XLII	XLII	XLII	XLIII	XLIII	XLIII	XLIII	XLIII	XLIII	XLIII	XLIII
2009	XLIII	XLIII	XLIII	XLIII	XLIV	XLIV	XLIV	XLIV	XLIV	XLIV	XLIV	XLIV
2010	XLIV	XLIV	XLIV	XLIV	XLV	XLV	XLV	XLV	XLV	XLV	XLV	XLV
2011	XLV	XLV	XLV	XLV	XLVI	XLVI	XLVI	XLVI	XLVI	XLVI	XLVI	XLVI
2012	XLVI	XLVI	XLVI	XLVI	XLVII	XLVII	XLVII	XLVII	XLVII	XLVII	XLVII	XLVII
2013	XLVII	XLVII	XLVII	XLVII	XLVIII	XLVIII	XLVIII	XLVIII	XLVIII	XLVIII	XLVIII	XLVIII
2014	XLVIII	XLVIII	XLVIII	XLVIII	XLIX	XLIX	XLIX	XLIX	XLIX	XLIX	XLIX	XLIX

An Tir Awards Glossary

ARMIGEROUS AWARDS

The Gentry – Award of Arms

The first level of armigerous rank

- **Award of Arms** - awarded by the Crown generally to those who have become recognized integrated participants in the Society.
- **Armigerous Group** – awarded by the Crown to an organization or group of people recognized for noticeable contributions made to the well-being of the Kingdom.
- **Court Baron/Baroness** - a Title bestowed by the Crown usually to founding and/or stepping-down Barons/Baronesses and individuals who have given long term service to the Kingdom.

The Nobility – Grant of Arms

The second level of armigerous rank

- **Goutté de Sang, Order of the** – awarded by the Crown for excellence in service to the Kingdom.
- **Grey Goose Shaft, Order of the** - awarded by the Crown for excellence in archery.
- **Hastae Leonis, Ordo** – awarded by the Crown for excellence and chivalry in the pursuit and practice of the art of war.
- **Jambe de Lion, Order of the** - awarded by the Crown for excellence in the Arts and Sciences.
- **Lion et de la Lance, Ordre du** – awarded by the Crown for excellence in the Equestrian Arts
- **White Scarf, Order of the** - awarded by the Crown for excellence in rapier combat.

The Peerage – Patent of Arms

The third and highest level of armigerous rank

- **Chivalry, Order of** - awarded by the Crown to those who have demonstrated qualities of nobility and outstanding achievement in armored combat.
 - A Knight is one who has sworn fealty to the Throne upon his/her elevation to the Order of the Chivalry.
 - A Master at Arms is one who did not swear fealty to the Thrones of AnTir upon their elevation to the Order of the Chivalry. (This was originated for those who could not swear fealty because of modern loyalty oaths).

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- **Laurel, Order of the** - awarded by the Crown to those who have demonstrated qualities of nobility and outstanding achievement in the Arts and Sciences in the Kingdom.
- **Pelican, Order of the** - awarded by the Crown to those who have demonstrated qualities of nobility and outstanding achievement in Service to the Kingdom.

Augmentation of Arms

No armigerous rank

- **Unique Augmentation of Arms** – The highest award given by the Crown for sustained service to Crown and Kingdom and usually given to a member of the Peerage. This award currently has no rank in the Order of Precedence.

The Royal Peerage – Patent of Arms

Royal armigerous rank

- **Viscount/Viscountess** - the Title achieved by those who have served as Coronet or Consort of a Principality and usually accompanied by a Patent of Arms.
- **Count/Countess** - the Title achieved by those who have served once as the Sovereign or Consort of a Kingdom and usually accompanied by a Patent of Arms
- **Duke/Duchess** - the Title achieved by those who have served at least twice as the Sovereign or Consort of a Kingdom.

~

NON-ARMIGEROUS AWARDS

Orders, Honors, Tokens & Favors

Kingdom Champions

- **Cheval et du Lion, Ordre du** – an honor given by the Crown to those who have completed a term as the Kingdom Equestrian Champion.
- **Lions Arrow, Honour of the** – an honor given by the Crown to those who have completed a term as the Kingdom Protector (archery champion).

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- **Lion's Heart, Honor of the** – an honor given by the Crown to those who have completed a term as the Kingdom Arts and Sciences Champion.
- **Lion's Rapier, Honor of the** – an honor given by the Royal Consort to those who have completed a term as the Kingdom Champion of Rapier Combat.
- **Lion's Sword, Honor of the** – an honor given by the Sovereign to those who have completed a term as the Champion of An Tir.
- **Lion and the Lyre, Honor of the** – an honor given by the Crown to those who have completed a term as the Kingdom Bardic Champion.

Orders & Honors

- **Belated Rose, Honor of the** - an honor given by the Ladies of the Rose and the Ladies of Valorous Estate for courteous and courtly behavior.
- **Carp, Order of the** - membership is awarded by the Royal Consort for excellence in period dress, thought, speech, behavior and encampment.
- **Iron Chain, Order of** - membership is given by the Crown upon recommendation of previous recipients for deeds of true courage and bravery in the face of real danger.
- **Lion of AnTir, Honor of the** – an honor given by the Crown upon recommendation of the previous recipients to one who emulates the ideals and embodies the essence of AnTir and the Laurel Kingdoms. The Crown bestows this honor only once per reign and only at a Kingdom level event where the recipient is present.
- **Lion's Torse, Order of the** - membership is offered by the Sovereign to those whose armor worn on the field is functional, historically accurate, and esthetically pleasing.
- **La Mano d'Oro** – an honor given by the Crown upon recommendation of the Minister for Arts and Sciences for significant service to the furtherance of the Arts and Sciences in the Kingdom.
- **Muckin' Tall Maul** – an honor given by the Crown upon recommendation by the previous recipients for conspicuous ferocity in the Crown or Coronet list of AnTir.
- **Shattered Shield, Order of the** – an honor given by the Crown upon recommendation by the previous recipients for conspicuous valor in the Crown or Coronet list of AnTir.
- **Rose, Order of the** – membership if offered by the Royal Consort to those who have completed a term as Consort to the Sovereign.
- **Sable Chime** – an honor given by the Crown for a specific excellent and/or inspirational performance, or continuing performances throughout the Kingdom.

Appendix G

- **Sable Scrivener** – a honor given by the Crown upon recommendation of the Kingdom Scribe for excellent and continuous service to the Kingdom by a member of the Scribal Community.
- **Silver Lily, Order of the** - an honor given by the Crown to the inspiration of a fighter who finishes second in the Crown list of AnTir.
- **Silver Rose, Order of the** – an honor given by the Royal Consort to the fighter who finishes second in the Coronet or Crown list of AnTir.
- **Valorous Estate, Lords and Ladies of** – membership is offered by the Coronet Consort to those who have completed serving a term as an AnTir Principality Consort.

Tokens & Favors

- **Forget-me-not** - a token of personal favor given by the Queen.
- **Fury of the Lion** - a token of favor given by the Crown for ferocity and chivalry on the field of battle.
- **King's Favor** - a token of personal favor given by the King.
- **Leo Minor** – a token of favor given by the Crown to the teens of AnTir for continued service.
- **Lion's Cub** - a token of favor given by the Crown to children who have shown noble merit.
- **Lion's Pride** – a token given to the children of the Crown whose parent(s) has served as the Sovereign or Consort of AnTir.
- **Lion's Strength** – no description
- **Or & Argent** – given by the Crown to individuals who have contributed 20 years of significant. continuous service to the Kingdom of AnTir.
- **Ordo Equis** - a token given by the Crown for excellence in the Equestrian arts.
- **Pernicious Lily, Order of the** – a token given by the Crown for extremely entertaining “death throes” upon the field of combat.
- **Royal Scribal Favor** – a token given by the Crown upon recommendation of the Royal Scribe to those who have given significant scribal services during the Reign.
- **Throne's Favor** – a token given by the Crown to an individual or group for a single contribution of significant consequence.