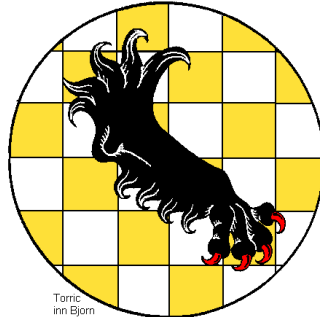


## Badge of the Order of the Jambe de Lion

In An Tir tradition, any Charter or Scroll created for Their Majesties' use in welcoming an individual into the Most Noble Order of the Jambe de Lion, needs to have this badge included somewhere in the design.

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**Blazon:** *Checky Or and argent, a lion's jambe bendwise inverted erased sable.*

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A Blazon is the formal or legal written description of a heraldic device. A Blazon also tells the scribe with words, how a heraldic image is to be drawn and colored. It describes the field (background) and the charge or charges (graphic images) placed upon the field.

The very first words of a blazon indicate how the background (field) is to be depicted. In this instance "**Checky Or and argent**" means that the field is to be a checkerboard of squares (**Checky**) of the alternating colors gold/yellow (**Or**) and silver/white (**argent**). **NOTE:** The first color called out (**Or**) is the color to be used in painting the first square of the checkerboard (i.e., the upper leftmost square).

The next three words of this blazon "**a lion's jambe**" indicate the single charge upon the field of a lion's forearm.

The last four words "**bendwise inverted erased sable**" are all words used to describe the charge. The word "**bendwise**" means that the lion's foreman is placed lengthwise in the middle of the field like to the "**Bend**" (the "**Bend**" is a heraldic ordinary extending from the upper left corner of the field to the lower right corner). The word "**inverted**" means that the charge is turned upside down. Since the normal way to draw a lion's forearm in heraldry is with the claws pointing skyward, "**inverted**" means to draw the forearm with the claws pointing downward. The word "**erased**" means to be forcibly or violently torn off from the body, leaving (or drawn with) a jagged edge. The word "**sable**" is the color black and indicates that the lion's forearm is to be colored black.

An attempt to draw or color a heraldic device differently than the blazon describes would make it no longer the appropriate device. In other words, heraldic emblazons permit little, if any, artistic license. A scribe should never stray from the instructions given in the blazon.