

# Basic Painter's Kit

---

- ◆ **Brushes** - Typically you want to use Watercolor Round-Point Brushes. You will probably want a variety of sizes on hand. A collection of sizes 000, 0, 1 and 3 make a nice balanced set of brush sizes.
- ◆ **Plastic Paint Palette** – You can get these in circle or squared shapes. They usually have between 6 and 12 paint wells. Purchase ones with small paint wells, as you do not need a lot of paint.
- ◆ **Paints** – Use Artist or Student Grade "Gouache" paint. The pigments in Gouache are more opaque than watercolors. Make sure the paints you purchase have **NO** acrylic in them.

**Basic Colors** – (The colors listed below are from the Winsor & Newton color collection. The color chart can be seen at [www.winsornewton.com/products/gouache/designers-gouache/colour-chart/](http://www.winsornewton.com/products/gouache/designers-gouache/colour-chart/))

Ivory Black  
Zinc White (for mixing)  
Permanent White (for whitework)  
Ultramarine  
Cobalt Blue  
Spectrum Red  
Spectrum Yellow  
Permanent Green Mid  
Brilliant Violet

- ◆ **Distilled Water** – Normal drinking water usually contains minerals that can chemically react to the paint pigments and muddy the colors. Use distilled water for mixing with your paints to achieve the desired consistency. You won't need very much, even when rehydrating dry paint in your palette - just a few drops.
- ◆ **Water Containers** – If you use a container to hold water for cleaning your brushes, make sure that you clean it out often and do not use the dirty water for hydrating your paint. Dirty water contaminates the purity of the paint colors.
- ◆ **X-acto Scalpel Blade** - The #11 is a good choice. This tool is only to be used for scraping very minor blemishes.
- ◆ **Disposable towels** – You need these for cleaning up spills. Paper towels or paper napkins are good – unless you're "Green".
- ◆ **Wet wipes and drying towels** - Always have something available for cleaning your hands. Use whatever it is that you prefer.
- ◆ **Protective papers or cloths** – This is whatever you want to use to lay over completed artwork so that you do not touch it with your clothed or bare forearm or the base of your wrist when you are working.